MNO LIBRARY

Yol. 86, No. 2 Friday August 29, 1986

THE Clateway

Next Gateway Sept. 5

University of Nebraska at Omaha

Campus Security predicts better parking next week



Photo by Scot Shugar

These motorcycles don't seem to mind that they're in a no parking zone, but their owners might when they realize they've been ticketed. Motorcycle parking is available in special lots east of Allwine Hall and north of the Fieldhouse.

By MARK ELLIOTT

Campus Security said the parking situation at UNO will im-

Charles Swank, director of Campus Security; said Tuesday morning that he had heard complaints from some students about the availability of spaces and traffic congestion in Elmwood Park. "Every semester starts like this," he said; "It will shake out

by the end of the first week."

The Aug. 15 issue of the Gateway incorrectly stated there are 4,800 parking stalls on campus. According to Swank, there is only 4,300. He said there are 2,000 more spaces than before

is only 4,300. He said there are 2,000 more spaces than before construction began on the parking garage and West lots.

Swank said that by 9:30 a.m. on Monday all parking spaces in the lots were filled. But on Tuesday, at 10 a.m., there were

still a few stalls available, he said,
At 9 a.m. Monday, the parking garage was more than half full, Swank said, however, it never was completely filled. The parking garage has a total of 1,480 stalls, 989 of which are for students; the remaining 491 are for faculty members.

Swank said Campus Security oversold the parking garage by 15 percent. Until Campus Security determines just how much the garage is used, Swank said there are no plans to sell more garage permits. Garage permits that would allow students to gain access to the garage were sold during registration week. Swank said they ran out of the permits by Wednesday.

Parking permits cost \$25; while garage permits were sold for \$40. That price includes a \$10 surcharge and a \$5 deposit for a special garage access card in addition to the basic \$25 cost. The \$5 deposit is refunded when students return their access cards.

Parking permits might be sold at pre-registration for the 1987-88 school year this spring. Swank said:

Swank said a special access card is available to students who attend only night classes. This card would allow entry into the garage only after 4 p.m.; the cost of this permit is \$40. As of Tuesday evening, some nighttime access cards still were available.

Faculty Senate seeks definition for academic programs at UNO

By CHERY LORRAINE

The Goals and Directions Committee of the UNO Faculty Senate will try to formulate an explicit definition of a university academic program — as opposed to a department — this year, said Robert Carlson, committee chair-

"To my knowledge, there is no such definition at UNO," said Darrell Kellams, Faculty Senate president, during the senate's Aug. 22 retreat. "It's important to get a definition because other universities in this country have cut programs as a way of getting rid of tenured faculty," he said.

"According to the university's bylaws, the only way tenured faculty can be dismissed with-

First priority is the renovation and remodeling of Arts and Sciences Hall, for which \$4547.600 was requested Fifth priority is the renovation and remodeling of both Allwine Hall and the Engineering Building, a \$1544 million request

out cause is by terminating a program or a department," said Stanley Wileman, Jr., senate vice president.

At its July 9 meeting the senate passed a resolution requesting "collegial participation" in administrative decisions resulting from a report by the accounting firm Peat, Marwick, Mitchell. The report suggests that new positions be created in N.U. Central Administration, including a Vice President for University Relations.

"It concerns us greatly that this report suggests we add administrative positions while our tenured faculty are being cut," Kellams said.

Tenured faculty positions were eliminated when the academic psychology program was discontinued at the University of Nebraska Medical Center this summer. Four academic programs also were discontinued at UNL because of budget cuts for the 1985-86 year, according to a report by Wileman. Baccalaureate

degree programs in comparative literature, urban studies, linguistics and the Community Resources and Relations Center were cut.

Peat, Marwick, Mitchell began a university-

wide study in November to determine if operations and efficiency could be improved. Wileman also reported that the university administration approved priorities for the Capital Construction Budget Request for 1987-89. First priority is the renovation and remodeling of the UNO Arts and Sciences Hall, for which \$4,547,600 was requested. Fifth priority is the renovation and remodeling of both Allwine Hall and the Engineering Building, a \$1,544 million

request:

The university administration also has been authorized to proceed with a flexible benefits plan for faculty and staff, Wileman said. Credits will be given that can be used to choose desired benefits, and "unused credits might be exchanged for cash payments," although "probably not at full value," Wileman said.

Senate committees also outlined other goals. The Curricular Affairs Committee will investigate possible student misuse of financial aid and HPER Building privileges, chairman Barbara Manning said. The faculty primarily is concerned about who is responsible for reporting student misuse of aid if it is suspected.

The Educational Resources and Services Committee will continue seeking changes in university policy to permit departments to purchase equipment and supplies at wholesale prices from off-campus merchants. The committee also will explore the possibility of allowing departments to plan for major equipment purchases by saving a designated part of their annual budgets.

The Personnel and Welfare Committee plans to monitor compliance with the Nebraska Clean Air Act and the removal of asbestos from Arts and Sciences Hall. The committee also will investigate the possibility of expanded benefits for faculty members, including reduced fees for parking and reduced tuition for employees' spouses.

The Professional Development Committee intends to promote interdisciplinary faculty studies. The committee also will continue investigating the possibility of establishing a faculty development center.

UNO Library gets a facelift

By TIM KALDAHL

Working in the University Library means more than checking out and reshelving books — a flair for interior decorating doesn't hurt

Several library workers helped brighten up the library's atrium by installing plants, planters and even a kite recently as part of the Atrium Beautification Project.

"What we wanted was to give the library a new enhanced image" said Robert Runyon, library director.

The Atrium Beautification Project cost about \$1,350, which came from the University Library Priends, a community-based group that helps with library fundraising and projects.

Library assistant Murle Sydow and his staff designed the planter box and stand beneath the atrium skylight. Students from the Circulation Department, other library employees and the Library Friends also helped.

Most of those who helped in the planning and design donated their time. The actual construction in the atrium took about 40 hours. Sydow directed 15 library shelvers in the installation.

Sydow checked other public buildings in the area to see how plants and light were used to complement and enhance interior.

"The addition of plants helps in creating a relaxing atmosphere," Sydow said. "It helps draw people into the center of the library." Plants soften the library's indoor appearance, making people feel more comfortable, he said.

A student thought of putting the kite beneath the skylight, Sydow said. The kite "really adds something to the area," he said.

Although these library improvements are finished, more already are planned. Plants might be placed near the main entrance, and artworks by UNO students also might be displayed.

Other recent library improvements include a new security system said to be more reliable, and new entry gates that are wider than the turnstiles they replaced inside the library's main entrance. People had to file through one turnstile when leaving the main level before; now there are two exit gates.



-Photo by Scot Shugart

Geri Miske, left, and C. J. Kisner, both library employees and UNO sophomores, water a plant in the newly remodeled library with the aid of a 6-foot pipe.

Handicapped persons in particular should find the library more easily accessible; Run-yon said.

The entry-exit improvements cost about \$6,000 and were paid for with equipment money approved through the office of the Vice Chancellor of Academic Affairs.

An art exhibit depicting the life of immigrant U.S. industrialist and philanthropist Andrew Carnegie is scheduled in four or five months. Runyon said artworks by UNO students also might be displayed in the area.

To go along with its new look, a rededication of the library will take place Friday. Sept. 12 at 11:30 a.m. The library first was dedicated on that date ten years ago. During the rededication a plaque will be hung in honor of the Library Friends. The public is invited to the rededication ceremony.

On average, 1,500 to 2,000 people use the University Library each day, Runyon said.

Somment

Paper mourns Elvis' pets

I subscribe to many periodicals, but my current favorite is something called the Graceland Express, which is — as it says on its front page the "official news publication of Graceland." Graceland, of course, was the home of the late Elvis Presley.

Now you might think it would be difficult finding enough news to publish a regular paper about the doings at a dead rock star's former house. But the Graceland Express is chock-full of items every issue. The new edition just arrived in my mailbox — and sure enough, there is breaking news in it.

Almost everyone knows that Aug. 16 marked the ninth anniversary of Presley's death. But only the readers of the Graceland Express understand that this was a true season of mourning at Graceland — two of Elvis' favorite animals passed away within days of each other: Edmond the dog and Rising Sun the horse,

"Elvis was widely known for his love of animals," the paper recounts. "Dogs, horses, monkeys, chimpanzees, peacocks, mules, you name it — all have had a home at Graceland at one time or another, and most of them seemed to think just as much of Elvis as he did of them."

But as presstime approached for the Express, Edmond the dog breathed his last. The paper ran a news story of the event under the headline, "Farewell, Little Friend.

. You'd think that would be enough bad news. In an effort to lighten things up, the editors of the Graceland Express commissioned an fexBob Greene

vorite horse, on the occasion of the horse's 25th birthday.

The interview was done in whimsical question-and-answer form, with the golden palomino "talking" to the reporter in the manner of

Then, just as the presses were about to roll, something terrible happened: Rising Sun, like Edmond the dog before him, died.

The Graceland Express handled this by print ing a sidebar under the headline "Special "After several discussions among the staff," the article said, "along with a phone call to several fans, we decided to run the article as originally planned. Everyone agreed that a humorous, lighthearted article like 'Star of the Pasture' was indeed a most appropriate feature to do, even now. After all, that is what Rising Sun was all about - warmth, fun, laughter and some very special memories of a happy time in Elvis Presley's life.

Rising Sun was buried in the Graceland Pasture. He lies facing the east — toward the rising sun."
© 1986 BY THE CHICAGO TRIBUNE

clusive interview" with Rising Sun, Elvis' fa- DISTRIBUTED BY TRIBUNE MEDIA SERVICES, INC.



Jarvis packed a populist punch against his oppon

. The creator of Proposition 13 is dead: Whether or not one can say as much for the politics of which Howard Jarvis was a very vocal champion, alas, is open to speculation.

Today's silence has a deafening timbre, the sort which stirs the next plague of what Edmund Burke called the "half dozen grasshoppers under a fern", who "make the field ring with their importunate chink." "Importunate chink" is a polite term to hang on the Jarvis style. One does not require a Ph.D. to determine the tone of such language as, "We have a new revolution. We are telling the government, 'Screw you!

The surprise was not that a Howard Jarvis existed; a vulgar age inevitably elevates vulgar men, and this vulgar age is not yet over. Nor was the surprise in otherwise sensible people mistaking Howard Jarvis for an angel of mercy: even sensible people, desiring particular ends, can be seduced by certain overwhelming tides. The real surprise was that certain individuals who called themselves conservatives granted Mr. Jarvis the seal of good practice, even as Mr. Jarvis answered to impulses which behave in complete contradiction to proper conservatism.

Mr. Jarvis's infamous creation used a very legitimate concern, the climb of property taxes; as a walking stick, upon which it leaned for support while informing voters in California and elsewhere that they should reclaim their honor by obstructing the

Jeffrey A. Kallman



continuity and order upheld within the deliberative exercises of republican government. Those who saw Proposition 13 and its garrulous creator as a vivid demand that government "get off the backs of the people" forgot, conveniently, who elected the representatives who put it there in the first place

But the conservatives who applauded Mr. Jarvis and Proposition 13 were not about to say that sort of thing out loud. To those conservatives, "the people" are nothing less than the paragon of wisdom: It is impolitic to uphold a principle which true conservatism has always upheld, namely: "the people" are government and low or no cost thereof. When that happens, it is means "the people" misconstrue government to be a dispensary of gratification, as opposed to a body constituted to uphold cohe-

sion, balance between antonymous interests, and the manners, morals, and refineries imperative to proper liberty

More than that, the kind of "conservatism" which cannonizes a Howard Jarvis as the savior of the noble common man ignores nasty truth: societies which cannonize the common man inevitably become governed by common men. This subverts the time-honored faith that leadership requires rather uncommon men. That ignorance typities populism, not conservatism.

To the truly conservative mind, Howard Jarvis evoked H.L. Mencken's validiction over William Jennings Bryan: "Imagine a gentleman, and you have imagined everything he was not. What animated him from end to end of his grotesque career was simply ambition — the ambition of a common man to get his hands upon the collar of his superiors, or; failing that, to get his thumb into their eyes. He was born, with a roaring voice, and it had the trick of inflaming half-wits."

Mr. Jarvis used such endearments as "goons," cannibals," merely human, with the attendant weaknesses and fooleries stillars," and dummies to describe his political opponents. He often to the extent of creating a Pollock canvas of demands for a referred to the Republican Party as "the stupidest people in the world; except for businessmen, who have a genius for stupidity;" He called the League of Women Voters "a bunch of nosy broads who front for the big spenders." It is one thing to discover some people held up as saints are less than saintly. But have you, proven yourself superior when you answer their fallibility with a punch in the mouth?











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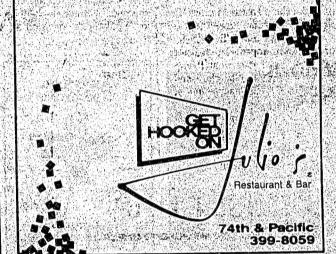
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A first for Army ROTC

Woman selected as new Maverick Battalion leader

By CHERY LORRAINE

The Maverick Battalion; UNO's Army ROTC unit, will be commanded by a woman for the first time in its four-year history this fall...

Lt. Col. Cori Sollars, 22, took the position of Cadet Battalion Commander during the change of command ceremony Tuesday morning at the UNO Fieldhouse. She has also attained what was the highest ROTC rank at that time, Cadet Lieutenant Colonel.

"She wasn't picked because she is a woman; she is the most qualified for the job," said Major Norman Comstock, senior military science professor. "She gets things done and makes things happen when she says they'll happen," he said.

Comstock said the Cadet Commander is selected on the basis of a variety of factors, including cumulative GPA, performance in ROTC activities and seniority.

Sollars' leadership skills also were evaluated during camp last summer at Fort Lewis, Washington.

"We were graded on our ability to keep things running smoothly in the barracks," said Sollars, "as well as our ability to lead a small unit in combat simulation."

Sollars is directly responsible to Major Comstock for all aspects of the Maverick Battalion's activity, from day-to-day administrative functions on campus to field training exercises at Ashland, Nebraska.

During Tuesday's ceremony the UNO unit

"She wasn't picked because she is a woman; she is the most qualified for the job. She gets things done and makes things happen when she says they'll happen.'

Major Norman Comstock

also was reorganized from a company into a battalion, based on the size of its enrollment. Thirty-five upper-class cadets are participating, compared to 22 last year. The company was started in 1982 with seven students.

Only those students who are seniors and have attained MS-4 status are eligible for com-

"They must make the decision to enter the Army after graduation by the time they are sophomores." said Comstock, "The MS-3 is usually a junior with 4 semesters, or 8 semester

hours, of military science coursework ahead of him. An MS-4 is usually a senior with only two semesters of military science to finish," he said.

The Army ROTC program has a three-fold purpose, said Sollars. "Our first concern is to recruit for the Army," she said. Then, we train the MS-3 cadets, which in turn gives the MS-4's a chance to polish their leadership skills."

Sollars said she decided to join the Army Reserves about a year after she finished high. school, because she needed money for college. She joined ROTC at UNO after visiting with the Army recruiter on campus during her freshman year.

She still participates in Army Reserve duty once a month. Her dual status in both ROTC and the Reserves will allow her to enter the Army as a commissioned second lieutenant after graduation in December, she said.

Sollars does not expect those who may be reluctant to follow a woman's orders to offer her serious resistance. "If someone doesn't respect me as a person, he will respect my rank," she said. "Ultimately, he'll have to respect Major Comstock's decision to make me commander."

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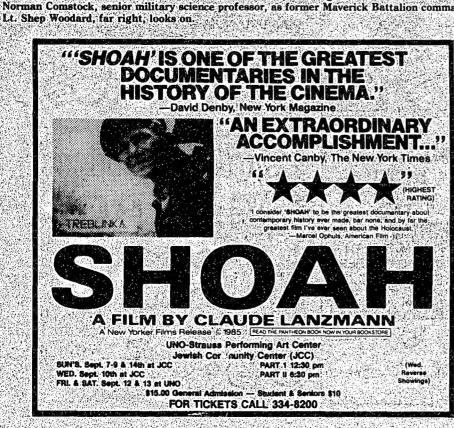
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1:00 p.m.-11:00 p.m





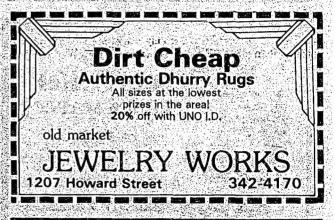
Lt. Col. Cori Sollars accepts the flag of command Tuesday morning in the Fieldhouse from Major Norman Comstock, senior military science professor, as former Maverick Battalion commander



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Features

SPO calendar includes soap star, avant-garde music

By TAMMY COLEMAN

This semester the Student Programming Organization (SPO) will sponsor movies, concerts, guest speakers, and a homecoming dance featuring the Verandas.~

Scheduled performances in SPO's Rising Star Series include The Collectors, Sept. 17; Metacrats, Oct. 1; Who's Driving, Oct. 15; Dave Rudolf, Nov. 19; and Bobby's Blue Band, Dec. 3.

"Giant," the first movie of the semester, will be shown Friday, Sept. 5 and Saturday, Sept. 6 at 7 p.m. in the Eppley Auditorium. "Rebel Without a Cause" follows on Sunday, Sept. 7 at 4 p.m. and 7 p.m.

Other movies planned include "The Black Cauldron," "Oliver," "This is Spinal Tap," "Texas Chainsaw Massacre" and "The Life of

On Sept. 18, the SPO Issues and Ideas Committee will present Ruth Warrick, who plays Phoebe Tyler Wallingford on ABC's "All My Children." Warrick will speak beginning at 8 p.m. in the Student Center Ballroom. Cost is \$3 for students. General admission is \$4.

Oct. 29 will bring a debate between Sara Weddington, a feminist attorney, and Phyllis Schlafly, a conservative commentator and opponent of the Equal Rights Amendment (ERA). The two will discuss subjects including the ERA, nuclear weapons, abortion, economics available in the Student Center.

and the Reagan administration. The debate, in the Student Center Ballroom, will begin at 7:30

SPO's Cultural Events Committee will present five concerts this semester, at least three of which are expected to be sell-outs, according to SPO Student Director Siew-San Wong. "The cultural events did remarkably well last year and we're expecting them to do even better this year," he said.

Wong said the Cultural Events Committee, serves the Omaha community by bringing to town acts which otherwise probably wouldn't come. The committee's efforts make top acts available to everyone at about half the usual price, he said.

Performances planned for the cultural events series include guitarist Celin Romero and soprano Laurie Romero, Sept. 19; "The Story of Junebug Jabbo Jones," featuring actor John O'-Neal, Oct. 10; and avant-garde composer and musician Philip Glass, Nov. 9.

Mayerick Days, Sept. 29 through Oct. 3, will begin with a performance by comedian Tim Cavanaugh. Other activities include a pep rally and a homecoming dance featuring the Verandas. Wong said last year's dance, also featuring the Verandas, was so successful SPO decided to repeat it this year.

A complete calendar of SPO events is now

UNO fall movie schedule

All films will be shown in the Eppley Administration Building Auditorium: Admission for UND students: faculty and staff (with I.D.) and senior citizens is \$1. General admission is

SEPTEMBER

5 and 6 — ''Giant' — 7 p m

7 — 'Rebel Without a 'Cause' — 4 and 7 p m

12 and 13 — ''The Black Cauldron' — 5 7 and 9:30 p m

14 — 'Oliver' — 4 and 7 p m.

19 and 20 — ''Eraserhead' — 7 and 9:30 p m.

21 — 'Repo Man' — 4 and 7 p m.

26 and 27 — 'Suburbia' — 7 and 9:30 p m.

28 — 'This is Spinal Tap. — 4 and 7 p m.

OCTOBER

10 and 11 — ''1984' — 7 and 9:30 p m.

12 — ''A Clockwork Orange' — 4 and 7 p m.

17 and 18 — ''Diva' — 7 and 9:30 p m.

19 — 'Union City! — 4 and 7 p m.

24 and 25 — 'Brazil' — 7 and 9:30 p m.

26 — 'Brazil' — 4 and 7 p m.

31 — ''Texas Chainsaw Massacre' — 7 and 9:30 p m.

NOVEMBER

1 — 'Town of the Dead' — 4 and 7 p m.

2 — 'Dawn of the Dead' — 4 and 7 p m.

3 — 'Time Bandits' — 7 and 9:30 p m.

4 — 'Ginger and Fred' — 7 and 9:30 p m.

15 — 'Amacord' — 7 and 9:30 p m.

21 and 22 — 'Life of Brian' — 7 and 9:30 p m.

23 — 'Jabberwocky' — 4 and 7 p m.

5 and 6 — ''A Christmas Story' — 7 and 9:30 p m.

7 — 'It's a Wonderful Life' — 4 and 7 p m.

DECEMBER
6.— ''A Christmas Story'' 7 and 9:30
'It's a Wonderful Life'' 4 and 7 p.m. 7 and 9:30 p.m.

This 'Room's' view of Victorian life is witty, beautiful

"A Room With a View," now showing at the Dundee Theater, is not the kind of movie one would expect modern audiences to

The period is the turn of the century. The heroine is beautiful and somewhat naive. The hero is an impulsive, moody young man. There are no aliens, and only one scene has enough violence in it to stir a "Rambo" fan from his nap. Why - of all the modern heresies — there's even a happy ending.

"A Room With a View" is an enjoyable, leisurely film. It is, for the most part, faithful to E.M. Forester's novel by the same name. The film often is substantially different from the original story. Sometimes a movie is an improvement on a novel, sometimes the novel would have been better off unfilmed. In this case, I found the movie to be as satisfying as the novel.

Lucy Honeychurch (Helena Bonham Carter) and her prim and

Lucy Honeychurch (Helena Bonham Carter) examines the Italian landscape through binoculars as Charlotte Barrett (Maggie Smith) keeps an eye on her fellow travellers in "A Room With a View."

Review

proper older cousin, Charlotte Bartlett (Maggie Smith) are vacationing in Italy. Their fellow vacationers include two old sisters, the Misses Alan (Fabia Drake and Joan Henley); Miss Lavish, (Judi Dench), a flamboyant "lady novelist"; the Rev. Beebe (Simon Callow), Lucy's neighbor and vicar; and the Emer-

Mr. Emerson (Denholm Elliott) is considered "vulgar" by most of the other guests, especially the stuffy Charlotte. Emerson commits the terrible social sin of saying what he thinks and acting on his feelings, When Emerson overhears Lucy and Charlotte complain at the dinner table that they didn't get the "room with a view" they were promised, he generously offers to trade rooms. "Women like looking at a view," says Emerson. "Men don't."

Though Charlotte is offended by Emerson the trade is made. Meanwhile, Lucy is puzzled by Emerson's son, George (Julian Sands).

George is not a "proper" Victorian. His moods change suddenly. At the dinner table, Lucy catches him forming a question mark on his dinner plate with the peas and carrots. During a trip in the Italian countryside, George climbs a tree and shouts "Beauty! Beauty!" to the consternation of everyone but his father, who seems to find his behavior perfectly normal.

After the rooms are traded, strange things begin to happen. Lucy and George witness a violent death in the town square. Stuffy Charlotte and unconventional Miss Lavish explore the city unchaperoned ("Let's go through here)" Lavish says, leading Charlotte past a gang of evil-looking characters. "I love alleys, don't you?"). And, in the middle of a meadow, George passionately kisses Lucy.

Upon Lucy and Charlotte's return to England, life seems to return to normal. Lucy now is engaged to Cecil Vyse (Daniel Day Lewis), a tall thin young man whose only redeeming quality is that he looks good in a white suit. With his psuedo-intellectual air, his condescending attitude and his inability to show affection. Vyse is the ultimate upper-class twit.

Thanks to Vyse, however, the Emersons reappear in Lucy's life. Soon, Lucy is forced to make a choice. Become Cecil's wife and enjoy the advantages a husband of his social position can give her, give up Cecil and marry the unpredictable, questioning George, or reject them both and go it alone.

The characters, although they fit certain stereotypes — the

stuffy chaperone, the innocent young woman seeing the world for the first time, the snob, and soon — are written and portrayed so well that the audience believes in and sympathizes

The actors were well-matched with their roles. Charlotte, the conventional cousin, is a typical Maggie Smith role, and she plays it well. Lewis Vyse is easy to dislike, yet you end up feeling sorry for him when he realizes that he has been treating Lucy as a possession. Elliott's Emerson is so friendly and levelheaded that you wonder why everyone else is too dense to see him as anything but gauche.

Small things helped reveal what the characters were really like. Vyse, whom everyone thinks of as intellectual, is careless with books, abandoning a novel by Miss Lavish on the lawn. Emerson owns a wardrobe with Thoreau's quote warning against enterprises requiring new clothes painted over the doors. When Lucy joins Charlotte and Miss Lavish at a picnic, Charlotte grudgingly gives up her reat on the blanket. "The heumatism in years, ground will do for me 🚃 i she tells Lucy.

Even some of the main characters' last names seem to be no accident. Forester had to be familiar with the old literary custom

of giving fictional characters last names revealing what they were really like. Lucy Honeychurch, although she persists in lying to others and herself about what she wants from life, is basically sweet and pure. The Rev. Beebe, though he seems to know others better than he does himself, is in some ways still like a baby. In one scene, he joins Lucy's brother and George for a spur-of-the-moment skinny-dipping session, and blushes when Cecil, Lucy and her mother catch them.

Vyse, though he might seem to be a perfect catch, has vices of his own, most notably pride. And Forester must have been thinking of Thoreau's contemporary, Ralph Waldo Emerson, when he needed a last name for George and his father:

A Room With a View" is also beautiful to look at. I realize. that when a reviewer says "the photography was beautiful," it usually means the movie was dull. Not this time. The witty screenplay and the acting make the film live up to the photog-

Movies tend to disappear from the Dundee almost as quickly. as they appear, so don't wait. "A Room With a View" is one film worth catching before it's shown on cable.

-KAREN NELSON

This Week

Aug. 29 through Sept. 5

This Week is a calendar of events for the UNO community. Priority will be given to campus-related events, Deadline for Friday's issue is Monday, 5 p.m. Send your written notices (ABSOLUTELY, NO PHONE CALLS WILL BE ACCEPTED) to: This Week, the Gateway, UNO, Omaha, Neb. 68182.

AUGUST FRIDAY 29th

- Auditions for 'Galileo' and 'Conference of the Birds," University Theater, Arts and Sciences Hall, 7 p.m. For more information, call 554-2406.
- Paintings by Brian Paulsen, UNO Art Gallery, through Sept. 19. Open Monday through Friday. 8 a.m. to 5 p.m.
- Septemberfest, Civio Auditorium, 1 p.m. to 1
- La Festa Italiana, Peony Park, 81st and Cass Streets, 5 to 10 p.m. Tickets are \$4 at the door, and children under 12 are admitted free.
- "Purlie," Center Stage, 30th and R Streets, 8 p.m. Tickets are \$7 for adults \$6 for students : *: "Punie Center Stage, 30th and A Streets, 2 and senior citizens, and \$3 for children.
- Shizouka Friends, an exhibition of works by Japanese artists and Sue Olson-Mandler, an American artist, Joslyn Art Museum's Rental and Sales Gallery, through Sept. 28.
- Nebraska State Fair, Lincoln, Neb., through ... Labor Day NO CLASSES.

SATURDAY 30th

- La Festa Italiana, Peony Park, 81st and Cass Streets, noon to midnight.
- "Purlie," Center Stage, 30th and R Streets, 8
- Opera in the Park, Rossini's "Cinderella," Elmwood Park at 8 p.m., free. Septemberfest 10K (10 kilometers) and two-
- mile runs, 19th and Capitol Streets, 8 a.m.
- Septemberfest, Civic Auditorium, 11 a.m. to 1 a.m.

SUNDAY 31st

- La Festa Italiana, Peony Park, 81st and Cass. Streets, noon to 10 p.m.
- Great Missouri River Raft Regatta, Haworth Park, Bellevue, Neb. To register or for more information, call 453-8161...

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Just a Gigolo''? No, it's David Lee Roth. The former member of Van Halen will perform Sept. 3 at the Civic Auditorium. Opening for Roth (who may or may not sing "Just a Gigolo/I Ain't Got Nobody") will be Cinderella.

- Septemberfest, Civic Auditorium, 11 a.m. to 1
- and 7. p.m.; 🛶

SEPTEMBER **MONDAY** 1st

- Septemberfest, Civic Auditorium, 10 a.m. to
- Opera in the Park, Rossini's "Cinderella;" Elmwood Park, 2 p.m.

TUESDAY 2nd

- UNO Holiday NO CLASSES.
- Auditions, Circle Theater's production of "Shoestring and Wire," Joe and Judy's Cafe, 6064 Maple Street, 7 p.m.

WEDNESDAY 3rd

- Organ recital featuring Diane Hill, UNO Performing Arts Center, noon, free,
- Women's volleyball, Lady Mavs vs. Doane Col-
- lege, UNO Fieldhouse, 7 p.m. Auditions: Circle Theater's production of Shoestring and Wire, Joe and Judy's Cafe, 6064 Maple Street; 7 p.m.
- Rock concent: David Lee, Roth: Civic Auditorium Arena, 8 p.m. Tickets are \$14.75.
- Rock concert, UB-40 and Fine Young Cannibals. Pershing Auditorium, Lincoln, Neb., 8 p.m. Tickets.are.\$13.50

THURSDAY 4th

"The Gubernatorial Debate," a videotaped debate between Democrat Helen Boosalis and Republican Kay Orr. 7 p.m. on KYNE, Channel 26 and Cox Channel 11.

FRIDAY 5th

- Student Programming Organization Fall Film Festival: "Giant," Eppley Auditorium, 7 p.m. Student, faculty, staff and senior citizen admission \$1; general admission, \$1.50.
- "Sea of Forms," performance piece with sculp-ture, Omaha Magic Theater, 1417 Farnam Street, 8:30 p.m. For reservations, call 346-
- "Can, Can," Omaha Community Playhouse, 6915 Cass Street, 8:30 p.m.
- "Purlie," Center Stage, 30th and R Streets, 8

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Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria. Inquiries or complaints should be directed to the editor; adveritising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are

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Sports

Lady Mays take on 'fast, explosive' NU in opener

By TERRY O'CONNOR

The serve from Marian freshman Amy Gradovile sailed across the net to thump untouched against the floor on the other side during a recent Lady Maverick volleyball practice.

In response to the service ace, outside hit-; ters Katy Ehrich and Allie Nuzum quickly slipped to the floor and performed five sit-ups.

The impromptu calisthenics showed it was business as usual for UNO after the fun of the night before.

In three sets against a band of overmatched local media personalities, the Lady Mays had run off three wins without surrendering a single point. The official match scores read 15-0, 15-12, 15-13, only because the benevolent volleyballers had spotted their hapless opponents 12 and 13 points respectively after the first-game.

But there is a benefit to the annual celebrityskewering. "The media gets to know who we are, "said Head Coach Janice Kruger, "They, become more familiar with our names and it's a lot of fun.

The Lady Mays have an avowed goal of a national title and the sit-ups are yet another manifestation of that desire.

"It was really Allie and Katie's idea to do the sit-ups," 'said Kruger, "If we don't get that opening pass, people score points. So after an ace I asked them, 'What are we gonna do if we get aced? And they told me, 'We're not gonna. let it happen again.

"So I said, 'Well that's good but what if it does happen again?' And they offered to do five sit-ups for every serve not covered."-

"Our goal is to avoid doing the five by covering better," said Kruger. ..

There are two more chances to watch the Lady Mays before the season starts, beginning with the Red-Black intrasquad scrimmage. slated for tonight at 7 p.m., in the Fieldhouse. UNO takes on an alumni team Saturday morning at 10:30. There is no admission charge for either game.

Two players not ordinarily on the Lady Mays' roster will play in the Red-Black scrimmage. Student aides will fill out the Lady May lineup depleted by injuries.

Gradoville is hobbled by a knee injury and is unavailable. "She can serve and do stationary things," said Kruger. "We don't know when she be able to play.

Another concern is the continued poor health of junior Regina Rule. "She missed half of two-a-days and the last

two days of practice with a combination of the flu and swimmer's ear. She missed a heavy class

day today, so I'd say she's not improving," said Kruger.

With the scrimmages out of the way the Lady Mays will turn their attention to the toughest opponent on their schedule.

UNO is scheduled to open its season in Lincoln against the powerful University of Nebraska Cornhuskers at 7:30 Monday.

"They are the best team we'll play all year," said Kruger, "But there are a number of reasons for us to play them.

"No. 1, it's always a pressure match. We're definitely the underdog, so the pressure is on them to play well. We want to play them tough so we put a lot of pressure on ourselves in this

UNO starters will be Allie Nuzum, Lisa Lyons and Katy Ehrich at outside hitter. The middle blocker post will be filled by newcomer Ruth Evans and Lori Schutte. The setters position will be rotated between Angie Oswald and Darla Melcher.

Melcher didn't hesitate when asked to predict the outcome of the match. "We're going to beat 'em. We'll play them real tough.'

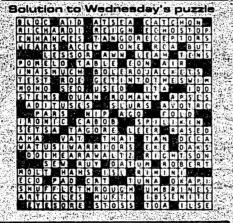
The task is a difficult one however, "Nebraska is a fast, explosive team that keeps attacking," said Kruger. "They are Final Four material."

'Another reason that it's good for us to play competition like Nebraska is that we find out how we'll react to playing the best," Kruger said. "We want to compete against the best. I think we can play with them.

"It's possible we can win. You never know until you get down there, sample the atmosphere and start to play," Kruger said.

I need to see that no matter who the competition is that they (Mavs) establish their style of play. I want to be sure that if things don't go right that this team won't die," said Kruger.

Mike Kelly of the Omaha World-Herald attempts to defend against the combined efforts of Lori Schutte (No. 9) and Lisa Lyons as Angie Oswald watches.



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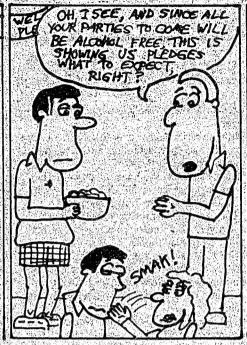
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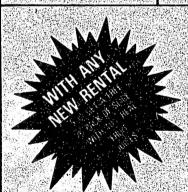
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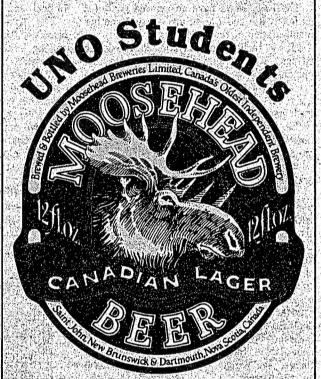
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